

# 12-S-AXE

for Birdy

Gerald Preinfalk

$\text{♩} = 50$   
chorisch atmen

$\text{♩} = 60$

Zahnton *pp* chorisch atmen

Zahnton *pp* chorisch atmen

Zahnton *pp* chorisch atmen

*pp* solistisch *mp* *mf*

*pp* *pp* *mf* gliss.

*pp* *pp* *mf* gliss.

*pp* *pp* *mf* gliss.

chorisch atmen *pp* solistisch *mp* *mf* *mf* gliss.

*p* *mf* gliss.

*p* *mf* gliss.

*p* *mf* gliss.

dr. tacet *p* dr. paint on cymbals *mf*

12 **accel.**  $\text{♩} = 80$   $\text{♩} = 60$  **accel.** . . . . . **rit.** . . . . .

Ssino *fp* *mf* *p*

Ss 1 *fp* *mf* *p*

Ss 2 *fp* *mf* *p*

Asax. 1 *mf* *mf* *solistisch*

Asax. 2 *p* *mf* *p*

Asax. 3 *p* *mf* *p*

Tsax. 1 *p* *mf* *mf*

Tsax. 2 *p* *mf* *p*

Tsax. 3 *p* *mf*

Barsax. 1 *mf* *mf* *gliss.*

Barsax. 2 *p* *mf* *mf*

Tbx. *p* *mf*

Schlgz. *mf*

20  $\text{♩} = 96$

Ssino *fp* *mf* *f*

Ss 1 *fp* *mf* *f*

Ss 2 *fp* *mf* *f*

Asax. 1 *fp* *mf* *f*

Asax. 2 *mf* *f*

Asax. 3 *mf* *f*

Tsax. 1 *mf* *f*

Tsax. 2 *mf* *f*

Tsax. 3 *mf* *f*

Barsax. 1 *mf* *f*

Barsax. 2 *mf* *f*

Tbx. *f* *ff*  
massiv breit  
percussiv, fast slap

Schlgz. *f* *ff*  
groove: massiv breit  
tacet

$\text{♩} = 132$

29

Ssino

!! 1 bar Solo

rhythmic false fingering

+3 +4 +5 +6

*f*

Ss 1

*f*

Ss 2

*f*

Asax. 1

rhythmic false fingering

+3 +4 +5 +6

*f*

Asax. 2

rhythmic false fingering

+3 +4 +5 +6

*f*

Asax. 3

rhythmic false fingering

+3 +4 +5 +6

*f*

Tsax. 1

percussiv, fast slap

*ff*

Tsax. 2

percussiv, fast slap

*ff*

Tsax. 3

percussiv, fast slap

*ff*

Barsax. 1

percussiv, fast slap

*ff*

Barsax. 2

percussiv, fast slap

*ff*

Tbx.

Schlagz.

+3 +4 +5 +6

*f*

*ff*

!! 1 bar Solo

39

Ssino

Ss 1

Ss 2

Asax. 1

Asax. 2

Asax. 3

Tsax. 1

Tsax. 2

Tsax. 3

Barsax. 1

Barsax. 2

Tbx.

Schlagz.

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*p* — *f*

*p* — *f*

*p* — *f*

*f*

*ff*

*ff*

*ff*

*ff*

48

Ssino *f* *mp* 3

Ss 1 *f* *mp* 3

Ss 2 *f* *mp* 3

Asax. 1 *f* *ff* 3 *gliss.*

Asax. 2 *f* *ff* 3 *gliss.*

Asax. 3 *f* *ff* 3 *gliss.*

Tsax. 1 *f* *ff* 3 *gliss.*

Tsax. 2 *f* *ff* 3 *gliss.*

Tsax. 3 *f* *ff* 3 *gliss.*

Barsax. 1 *ff* 3 *gliss.*

Barsax. 2 *ff* 3 *gliss.*

Tbx. *ff* 3 *gliss.*

Schlgz. *ff* 3



63

Ssino *p* 3 5 *p*

Ss 1 3 *p*

Ss 2 3 *p*

Asax. 1 3 *p*

Asax. 2 3 3 *p*

Asax. 3 3 *p*

Tsax. 1 *p* 5 *p*

Tsax. 2

Tsax. 3 3

Barsax. 1 5 3

Barsax. 2 5 3

Tbx. 3 3 5 *ff* Improvisando "destroy"

Schlagz. 4 8



70

Ssino

Ss 1

Ss 2

Asax. 1

Asax. 2

Asax. 3

Tsax. 1

Tsax. 2

Tsax. 3

Barsax. 1

Barsax. 2

Tbx.

Schlagz.

76

Ssino

Ss 1

Ss 2

Asax. 1

Asax. 2

Asax. 3

Tsax. 1

Tsax. 2

Tsax. 3

Barsax. 1

Barsax. 2

Tbx.

Schlagz.

77

78

79

80

81

Ssino *mf*

Ss 1

Ss 2

Asax. 1

Asax. 2

Asax. 3

Tsax. 1

Tsax. 2

Tsax. 3

Barsax. 1

Barsax. 2

Tbx.

Schlgz.

open tubax solo & drums

*tr*

*höchst*

*möglich*

4

5

6

6

♩=56 (in ♩) Ssino-Solo

85 (tr)

*f*

*pp*

*pp*

Counter-melody

*mp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

dr. tacet





108

Ssino: *Luft*, *tsssss*, *ord.*, *mp*, *f*, *mp*

Ss: *Luft*, *ord.*, *f* (triplets), *ord.*, *mp*, *f*, *mp*

Ss: *Luft*, *tsssss*, *ord.*, *mp*, *f*, *ord.*, *mp*

Asax.: *p*, *Luft*, *tsssss*, *ord.*, *mp*, *f*, *f*, *ord.*, *mp* (accords: C, B<sup>b</sup>)

Shk.: *tsssss*, *ord.*, *mp*, *f*, *f*, *ord.*, *mp* (accords: C, B<sup>b</sup>)

Asax.: *p*, *Luft*, *tsssss*, *ord.*, *mp*, *f*, *f*, *ord.*, *mp* (accords: C, B<sup>b</sup>)

Shk.: *Luft*, *tsssss*, *ord.*, *f*, *f*, *ord.*, *Luft*

Shk.: *tsssss*, *ord.*, *f*, *ord.*, *Luft*

Shk.: *tsssss*, *ord.*, *f*, *ord.*, *Luft*

Barsax.: *ord.*, *Luft*, *tsssss*, *ord.*, *f*, *ord.*, *Luft*

Barsax. 2: 4, 8, *f*, *mf*

Kbsax.: 4, 8, *f*, *mf*

Schlz.: 4, *Tacet*, 4

119

**Lyrics:**  
 Ir-gend-wie ich will prak-tisch dich ha-bn, ver stehst du. Dich, live so\_ dass du dich hin-stellst, So! und fangs an mit ge-schlos-senen Au-gen ver

**Performance Instructions:**  
 Tacet, groove





133

Ssino

Ss

Ss

Asax.

Asax.

Asax.

Tsax.

Tsax.

Tsax.

Barsax.

Barsax. 2

Kbsax.

Schlgz.

os na - tür-lich Cha-os muss da sein! Cha-os! ah und dass man, dass man viel-leicht t ei-ne, ei - ne Mi - nu - te spielt wasman will, wo wir a - ber wir - kli-che Cha-os äh... mit mit dei-nem In-strment

*pp*

*mp*

*f*

*f* *mp*

*f* *mp*

*f* *mp*

8

12

4



146 tsssss tsssss tsssss tsssss tsssss ord. Slap<sub>3</sub><sub>3</sub>

Shk. *f* *mp* *f*

Ss. *f* *mp* *f* gliss. tr. gliss.

Shk. ord. Slap<sub>3</sub><sub>3</sub>

Shk. *f* *mp* *f*

Shk. ord. Slap<sub>3</sub><sub>3</sub>

Shk. *f* *mp* *f*

Shk. ord. Slap<sub>3</sub><sub>3</sub>

Shk. *f* *mp* *f*

Shk. ord. Slap<sub>3</sub><sub>3</sub>

Shk. *f* *mp* *f*

Shk. ord. Slap<sub>3</sub><sub>3</sub>

Shk. *f* *mp* *f*

Shk. ord. Slap<sub>3</sub><sub>3</sub>

Shk. *f* *mp* *f*

Barsax. 2 *f* *mp* *f*

Kbsax. *f* *mp* *f*

Schlgz. *f* *mp* *f*

This musical score page, titled 'S-AXE', contains measures 154 through 160. The instrumentation includes:

- Ssino**: Soprano Saxophone, measures 154-160.
- Ss**: Two Alto Saxophones, measures 154-160.
- Asax**: Three Alto Saxophones, measures 154-160.
- Tsax**: Three Tenor Saxophones, measures 154-160.
- Barsax**: Two Baritone Saxophones, measures 154-160.
- Kbsax**: Key Bass Saxophone, measures 154-160.
- Schlgz.**: Drummer, measures 154-160.

The score features various dynamics such as *mp*, *f*, *p*, and *tr* (trills). It includes articulation marks like *gliss.* and *tr*, and specific rhythmic patterns such as triplets and sixteenth-note runs. Measure numbers 12, 4:3, and 8 are indicated at the bottom of the staves.

160

Ssino *p* *mp* *f*

Ss *3* *4:3* *3* *6* *3* *ff* *10* *3*

Ss *p* *mp* *f*

Asax *p* *mp* *f*

Asax *p* *mp* *f*

Asax *p* *mp* *f*

Tsax *f*

Tsax *f*

Tsax *f*

Barsax *f*

Barsax. 2 *f*

Kbsax *12* *f*

Schlz. *f*

167

Ssino  
Vie-le Din - ge hätt i gern so  
fff ff Sol!! fff

Ss  
Vie-le Din - ge hätt i gern so  
fff ff Sol!! fff

Ss  
Vie-le Din - ge hätt i gern so  
fff ff Sol!! fff

Asax  
Vie-le Din - ge hätt i gern so  
fff ff Sol!! fff

Asax  
Vie-le Din - ge hätt i gern so  
fff ff Sol!! fff

Asax  
Vie-le Din - ge hätt i gern so  
fff ff Sol!! fff

Tsax  
Vie-le Din - ge hätt i gern so  
fff ff Sol!! fff

Tsax  
Vie-le Din - ge hätt i gern so  
fff ff Sol!! fff

Tsax  
Vie-le Din - ge hätt i gern so  
fff ff Sol!! fff

Barsax  
Vie-le Din - ge hätt i gern so  
fff ff Sol!! fff

Barsax. 2  
Vie-le Din - ge hätt i gern so  
fff ff Sol!! fff

Kbsax  
Vie-le Din - ge hätt i gern so  
fff ff Sol!! fff

Schlgz.  
Stream!!!  
Vie-le Din - ge hätt i gern so  
fff ff Sol!! fff

Musical score for S-AXE, measures 174-192. The score includes parts for Ssino, Ss, Asax., Tsax., Barsax., Barsax. 2, Kbsax., and Schlagz. It features various dynamics such as *fff*, *p*, *pp*, *ff*, and *mf*, and includes markings for "Zahnton" and "chorisch".

Measures 174-192. Dynamics include *fff*, *p*, *pp*, *ff*, and *mf*. Markings include "Zahnton" and "chorisch".

Tempo markings:  $\text{♩} = 75$  and  $\text{♩} = 112$ .