

# Gradec

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$\text{♩} = 66$

**Sopranino-Saxophon**  
*p* *mp* *mf* *Solo freely*

**Sopransaxophon 1**  
*p* *mp* *mf*

**Sopransaxophon 2**  
*p* *mp* *mf*

**Altsaxophon 1**  
*p* *mp* *mf*

**Altsaxophon 2**  
*p* *mp* *mf*

**Altsaxophon 3**  
*p* *mp* *mf*

**Tenorsaxophon 1**  
*p* *mp* *mf*

**Tenorsaxophon 2**  
*mp* *pp* *p* *mf* *gliss.*  
false fingering detune

**Tenorsaxophon 3**  
*mp* *pp* *p* *mf* *gliss.*  
false fingering detune

**Baritonsaxophon**  
*mp* *pp* *p* *mf* *gliss.*  
false fingering detune

**Baritonsaxophon 2**  
*mp* *pp* *p* *mf* *gliss.*  
false fingering detune

**Kontrabass-Saxophon**  
*mp* *pp* *p* *mf* *gliss.*  
false fingering detune

20  $\text{♩} = 120$

**Sino**:  $p$  3,  $mp$  3,  $mp$

**Ss**:  $p$ ,  $mp$  3 3 3,  $mp$

**Asax**:  $p$ ,  $mp$  3,  $mp$  3 3 3,  $mp$  3 3 3 3

**Asax**:  $p$ ,  $mp$  3 3 3 3 3,  $mp$  3 3

**Asax**:  $mp$  3 3 3 3 3,  $mp$  3 3 3 3

**Tsax**:  $mp$  3 3 3 3 3,  $mp$  3

**Tsax**:  $p$ ,  $mp$  3 3

34

Musical score for saxophone ensemble, measures 34-41. The score includes parts for Ssino, Ss, Asax, Tsax, Barsax, Barsax2, and Kbsax. The music features various dynamics such as *mf*, *f*, and *ff*, and includes numerous triplet markings. The Ssino part starts with a triplet of eighth notes. The Ss parts feature a mix of eighth and sixteenth notes with triplet markings. The Asax parts consist of eighth-note triplets. The Tsax parts include eighth-note triplets and quarter notes. The Barsax and Barsax2 parts feature quarter notes with triplet markings. The Kbsax part includes quarter notes with triplet markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

44

**Ssino**: Treble clef, melodic lines with triplet and five-note groupings, dynamics *mf*, *f*, *mf*.  
**Ss**: Treble clef, melodic lines with triplet and five-note groupings, dynamics *mf*, *f*, *mf*.  
**Ss**: Treble clef, melodic lines with triplet and five-note groupings, dynamics *mf*, *f*, *mf*.  
**Asax**: Treble clef, melodic lines with triplet and five-note groupings, dynamics *mf*, *f*, *mf*.  
**Asax**: Treble clef, melodic lines with triplet and five-note groupings, dynamics *mf*, *f*, *mf*.  
**Asax**: Treble clef, melodic lines with triplet and five-note groupings, dynamics *mf*, *f*, *mf*.  
**Tsax**: Treble clef, melodic lines with triplet and five-note groupings, dynamics *mf*, *f*, *mf*.  
**Tsax**: Treble clef, melodic lines with triplet and five-note groupings, dynamics *mf*, *f*, *mf*.  
**Tsax**: Treble clef, melodic lines with triplet and five-note groupings, dynamics *mf*, *f*, *mf*.  
**Barsax**: Treble clef, rhythmic lines with triplet patterns, dynamics *mf*, *f*, *mf*.  
**Barsax2**: Treble clef, rhythmic lines with triplet patterns, dynamics *mf*, *f*, *mf*.  
**Kbsax**: Treble clef, rhythmic lines with triplet patterns, dynamics *mf*, *f*, *mf*.

55

♩ = 60

Ssino

Ss

Ss

Asax.

Asax.

Asax.

Tsax.

Tsax.

Tsax.

Barsax.

Barsax2.

Kbsax.

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *p*

*ff* *p*

69

Ssino

Ss

Ss

Asax. *gliss. vib.*

Asax.

Asax.

Tsax. *gliss. vib.*

Tsax.

Tsax.

Barsax. *mp p*

Barsax2.

Kbsax. *mp p*

*f* *mp* *gliss.* *f* *mp* *gliss.* *f* *mf* *f* *mp* *mf* *f* *mp* *f* *mp*

3 3 3

*gliss.*

83

**Ssino**  
*p*

**Ss**  
*p* *gliss.*

**Asax**  
*p*

**Tsax**  
*p* *gliss.*

**Barsax**  
*mf*

**Kbsax**  
*mf*

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 83. It consists of seven staves. The **Ssino** (Soprano Saxophone) part features a melodic line with slurs and a dynamic marking of *p* (piano) starting in measure 84. The **Ss** (Soprano Saxophone) part has a similar melodic line with a *gliss.* (glissando) marking in measure 84. The **Asax** (Alto Saxophone) part plays a rhythmic accompaniment with eighth notes and slurs, marked *p*. The **Tsax** (Tenor Saxophone) part also plays a rhythmic accompaniment with slurs, marked *p*. The **Barsax** (Baritone Saxophone) part has a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte). The **Kbsax** (Kb Saxophone) part has a melodic line with slurs and a dynamic marking of *mf*. The **Barsax2** part is currently silent. The score includes various musical notations such as slurs, glissandos, and dynamic markings.

94

This musical score is for a saxophone ensemble and woodblock. It consists of 11 staves. The first seven staves are for saxophones: Ssino, Ss, Ss, Asax., Asax., Asax., and Tsax. The last four staves are for woodblock, each with the instruction "Woodblock (Slaps mit Finger auf Blatt - total random)". The score is divided into two main sections. The first section, from measure 94 to 103, features a melodic line in the saxophones, starting with a *mf* dynamic and moving to *ff*. The second section, from measure 104 to 107, features a rhythmic pattern in the woodblock, starting with a *pp subito* dynamic. The woodblock part is marked with numbers 1, 2, 3, and 4, indicating different rhythmic patterns. The saxophone parts in the second section are mostly rests, with some notes in the Asax. and Tsax. parts.

Ssino *mf* *ff* *pp subito*

Ss *mf* *ff* *pp subito*

Ss *mf* *ff*

Asax. *mf* *ff* *pp subito*

Asax. *mf* *ff* Woodblock (Slaps mit Finger auf Blatt - total random) 1 2 3 4

Asax. *mf* *ff* Woodblock (Slaps mit Finger auf Blatt - total random) 1 2 3 4

Tsax. *mf* *ff* Woodblock (Slaps mit Finger auf Blatt - total random) 1 2 3 4

Tsax. *mf* *ff* Woodblock (Slaps mit Finger auf Blatt - total random) 1 2 3 4

Tsax. *mf* *ff* Woodblock (Slaps mit Finger auf Blatt - total random) 1 2 3 4

Barsax. *mf* *ff* Woodblock (Slaps mit Finger auf Blatt - total random) 1 2 3 4

Barsax.2. *mf* *ff* Woodblock (Slaps mit Finger auf Blatt - total random) 1 2 3 4

Kbsax. *mf* *ff* Woodblock (Slaps mit Finger auf Blatt - total random) 1 2 3 4



105

Ssino

Ss

Ss

Asax.

W.B.

W.B.

W.B.

W.B.

W.B.

W.B.

W.B.

W.B.

W.B.

W.B.

5 6 7 8 9 10

5 6 7 8 9 10

5 6 7 8 9 10

5 6 7 8 9 10

5 6 7 8 9 10

5 6 7 8 9 10

5 6 7 8 9 10

5 6 7 8 9 10

5 6 7 8 9 10

5 6 7 8 9 10

Ts

Bars

III **3x** (Ssax 2 Solo)

Ssino *p*

Ss *p*

Ss **3x** A- G#° E7/G# F6 D-7(add13) E7 FΔ7 E7/G# A- 3rd time *mf*

Asax *p*

W.B. **3x** Fingerslaps im Triolenraster as written!!! (Ssax 2 Solo)

W.B. **3x** Fingerslaps im Triolenraster as written!!! (Ssax 2 Solo)

Tsax. **3x, 1.x tacet** (Ssax 2 Solo) *pp*

W.B. **3x** Fingerslaps im Triolenraster as written!!! (Ssax 2 Solo)

W.B. **3x** Fingerslaps im Triolenraster as written!!! (Ssax 2 Solo)

Barsax. **3x, 1.x tacet** (Ssax 2 Solo) *pp*

W.B. **3x** Fingerslaps im Triolenraster as written!!! (Ssax 2 Solo)

W.B. **3x** Fingerslaps im Triolenraster as written!!! (Ssax 2 Solo)

Alto Saxoph

Alto Saxoph

Tenor Saxoph

Tenor Saxoph

Baritone Sax

Kontrabass-Saxophon T

117

**Ssino**  
*ppp* *ff*

**Ss**  
*ppp* *ff*  
melodei

**Asax**  
*ppp* *ff*

**Asax**  
repair your instrument (keys, etc) noisy, not louder than the music! Tbx. *ff*

**Asax**  
repair your instrument (keys, etc) noisy, not louder than the music! Tbx. *ff*

**Tsax**  
repair your instrument (keys, etc) noisy, not louder than the music! Tbx. *ff*

**Tsax**  
repair your instrument (keys, etc) noisy, not louder than the music! Tbx. *ff*

**Tsax**  
repair your instrument (keys, etc) noisy, not louder than the music! Tbx. *ff*

**Barsax**  
repair your instrument (keys, etc) noisy, not louder than the music! Tbx. *ff*

**Barsax2**  
repair your instrument (keys, etc) noisy, not louder than the music! Tbx. *ff*

**Tbx.**  
repair your instrument (keys, etc) noisy, not louder than the music!  
*mf* *p* *ff*