



17

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

f

f

f

f

f

f

5

5

5

5

5

easy & super in time!!

easy & super in time!!

f

26

**Ssino**

**Ss 1**

**Ss 2**

**Asax.1**

**Asax.2**

**Asax.3**

**Tsax.1**  
*sololi steril*  
*f*

**Tsax.2**  
*f*

**Tsax.3**  
*f*

**Barsax.1**  
*f*

**Barsax.2**

**Tbx**

**Dr.**

Garzono-ui

34

gliss. *tr*

gliss. *tr*

gliss. *tr*

6:5

6:5

6:5

*mf*

*mf*

*mf*

*f*

*f*

*f*

easy & super in time!!

easy & super in time!!

easy & super in time!!

3 3

3 3

3 3

Dr.

44

slur (schmieren) *mf*

Ssino

*f*

Ss 1

*f*

Ss 2

slur (schmieren) *mf*

Asax.1

slur (schmieren) *mf*

Asax.2

slur (schmieren) *mf*

Asax.3

*f*

Tsax.1

easy & super in time!!

*f*

Tsax.2

*f*

Tsax.3

*f*

Barsax.1

*f*

Barsax.2

*f*

Tbx

*f*

Dr.

51

**Ssino**  
mf

**Ss 1**

**Ss 2**

**Asax.1**  
f Solo f

**Asax.2**  
f

**Asax.3**  
f

**Tsax.1**  
mf

**Tsax.2**  
mf

**Tsax.3**  
mf

**Barsax.1**  
mf

**Barsax.2**  
mf

**Tbx**  
mf

**Dr.**

59

Ssino

Ss 1

Ss 2

Asax.1

Asax.2

Asax.3

Tsax.1

Tsax.2

Tsax.3

Barsax.1

Barsax.2

Tbx

Dr.

*mf*

66

Ssino

Ss 1

Ss 2

Asax.1

Asax.2

Asax.3

Tsax.1

Tsax.2

Tsax.3

Barsax.1

Barsax.2

Tbx

Dr.

*mf*

*f*

*tr*

*b*



$\text{♩} = 90$   
Rubato Dani

$\text{♩} = 100$  in time

73

Ssino *ff* Rubato Dani

Ss 1 *ff* Rubato Dani in time

Ss 2 *ff* Rubato Dani in time

Asax.1 *ff* Rubato Dani in time

Asax.2 *ff* Rubato Dani in time

Asax.3 *ff* Rubato Dani in time

Tsax.1 *ff* Rubato Dani in time

Tsax.2 *ff* Rubato Dani in time

Tsax.3 *ff* Rubato Dani in time

Barsax.1 *ff* *sub. pp* Solo *mf* *p* *mf* in time

Barsax.2 *ff* Rubato Dani in time false fingering in 8th

Tbx *ff* Rubato Dani in time

Dr. *ff* Rubato Dani

4:3 4:3

simile - as possible no straight note

84

Ssino

Ss 1

Ss 2

Asax.1

Asax.2

Asax.3

Tsax.1

Tsax.2

Tsax.3

Barsax.1

Barsax.2

Tbx

Dr.

rhythmic Vib.

rhythmic Vib.

solo

ppp

mp

mf

3

3

3

5

5

95

Score for Garzono-ui, page 11. The score includes parts for Ssino, Ss 1, Ss 2, Asax.1, Asax.2, Asax.3, Tsax.1, Tsax.2, Tsax.3, Barsax.1, Barsax.2, Tbx, and Dr. The music is primarily in treble clef, with the drum part in a standard drum notation. The score features various musical notations including triplets, glissandos, and trills. The right side of the page contains performance instructions such as **on Q**, **start gliss. random**, and **ff**.

Performance instructions on the right side of the page include:

- on Q** (repeated for multiple instruments)
- start gliss. random** (repeated for multiple instruments)
- ff** (repeated for multiple instruments)
- tr** (trill)
- gliss** (glissando)

The drum part (Dr.) is marked with **drum solo** at the end of the page.

109 **on Q** **drum solo** **ff** **on Q** **drum solo continue** **ff** **on Q**

Ssino

Ss 1

Ss 2

Asax.1

Asax.2

Asax.3

Tsax.1

Tsax.2

Tsax.3

Barsax.1

Barsax.2

Tbx

**ff** **on Q background 1** **ff** **on Q backgr. 2**

3 3 3 3

harmonics



Garzono-ii

132

**Ssino**  
*f*  
3  
tr

**Ss 1**  
3

**Ss 2**  
tr  
*f*  
3

**Asax.1**  
3

**Asax.2**  
*f*  
3  
tr

**Asax.3**  
*f*  
3  
tr

**Tsax.1**  
*f*  
3

**Tsax.2**  
*f*  
3

**Tsax.3**  
*f*  
3

**Barsax.1**

**Barsax.2**

**Tbx**

**Dr.**  
3

145

Ssino

Ss 1

Ss 2

Asax.1

Asax.2

Asax.3

Tsax.1

Tsax.2

Tsax.3

Barsax.1

Barsax.2

Tbx

Dr.

*mf*

*f*

*gliss.*

3









194

The musical score is arranged in a standard orchestral layout. The top staff is for Ssino, followed by Ss 1 and Ss 2. The saxophone section consists of Asax.1, Asax.2, and Asax.3, followed by Tsax.1, Tsax.2, and Tsax.3. The brass section includes Barsax.1, Barsax.2, and Tbx. The bottom staff is for the Drums (Dr.).

Dynamic markings are present throughout the score, including *sfz*, *p*, and *ff*. The drum part features a consistent triplet pattern.

206

The musical score is arranged in a standard orchestral layout. It begins at measure 206. The Ssino part starts with a melodic line featuring a triplet. The Ss 1 and Ss 2 parts follow with similar melodic patterns. The Asax.1 part has a more complex melodic line with multiple triplets. The Asax.2 and Asax.3 parts play a rhythmic accompaniment of triplets, marked with a forte (f) dynamic. The Tsax.1 part mirrors the melodic line of Asax.1. The Tsax.2 and Tsax.3 parts also play triplets, marked with a forte (f) dynamic. The Barsax.1, Barsax.2, and Tbx parts play a steady bass line with a triplet pattern. The Dr. part provides a consistent rhythmic accompaniment of triplets.

218

Musical score for Garzono-ui, page 21, starting at measure 218. The score includes parts for Ssino, Ss 1, Ss 2, Asax.1, Asax.2, Asax.3, Tsax.1, Tsax.2, Tsax.3, Barsax.1, Barsax.2, Tbx, and Dr. The Ssino part is mostly rests. Ss 1 and Tsax.1 have complex melodic lines with slurs, glissandos, and fingerings (6, 7, 3). Asax.1 has similar melodic lines. Barsax.1, Barsax.2, and Tbx play a steady bass line. Dr. plays a rhythmic pattern of eighth notes with triplets.

231 *slow vib.*

Ssino *mp*

Ss 1 *gliss.*

Ss 2 *slow vib.* *mp* *gliss.* *f*

Asax.1 *gliss.*

Asax.2

Asax.3

Tsax.1 *gliss.*

Tsax.2 *f*

Tsax.3 *f*

Barsax.1 *3*

Barsax.2 *3*

Tbx *3*

Dr. *3*

242

**Ssino** *f*

**Ss 1**

**Ss 2**

**Asax. 1**

**Asax. 2** growl

**Asax. 3** growl

**Tsax. 1**

**Tsax. 2** growl

**Tsax. 3** growl

**Barsax. 1**

**Barsax. 2**

**Tbx**

**Dr.**





267

The musical score for "Garzono-ii" on page 25 features a variety of instruments and complex rhythmic patterns. The Ssino part begins with a melodic line that includes triplets and a trill. The woodwind sections (Ss 1, Ss 2, Asax.1, Asax.2, Asax.3, Tsax.1, Tsax.2, Tsax.3, Barsax.1) play a rhythmic accompaniment with sixteenth-note runs and triplets. The brass sections (Barsax.2, Tbx) provide harmonic support with sustained notes and rhythmic patterns. The drum part (Dr.) features a consistent pattern of triplets. Dynamic markings include *ff* (fortissimo) and *tr* (trill). The score is written in a key with one flat and a 4/4 time signature.





302

(♩=♩) (♩=♩)

Ssino

Ss 1

Ss 2

Asax.1

Asax.2

Asax.3

Tsax.1

Tsax.2

Tsax.3

Barsax.1

Barsax.2

Tbx

Dr.

*tr* ..... *murmeln, subtone*

*tr* ..... *murmeln, subtone*

*tr* ..... *murmeln, subtone*

*mf*

*pp*

*pp*

*pp*