

Spieldauer: 4' 05"

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practice Cues "Q" on CD track

Elegie pa norsk

© Gerald Preinfalk

! = accoustic cues

Q 1 (5) (9 tutti)

♩ = 64 NON VIBRATO

The musical score is written for a single melodic line on a treble clef staff. It begins with a dynamic marking of *pp* and a tempo marking of *NON VIBRATO*. The score is divided into several sections, each marked with an acoustic cue (exclamation mark) and a box containing a cue number and a note name (e.g., C3, C3^p, C3²). The first section includes cues for notes C3, C3^p, and C3². The second section includes cues for C3, C3^p, and C3². The third section includes cues for C3, C3^p, C3², and C3². The fourth section includes cues for C3, C3^p, C3², and C3². The fifth section includes cues for C3, C3^p, C3², and C3². The sixth section includes cues for C3, C3^p, C3², and C3². The seventh section includes cues for C3, C3^p, C3², and C3². The eighth section includes cues for C3, C3^p, C3², and C3². The score also includes performance markings such as *mf*, *ACCEL.*, and *A TEMPO*. The score concludes with a dynamic marking of *mf* and a final acoustic cue.

$\text{♩} = 64$ *false fingering* +56C

Q3 (7)

$\text{♩} = 64$

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♩ = 72

$\begin{bmatrix} 8 \\ 2 \\ Tc \end{bmatrix}$ $\begin{bmatrix} 8 \\ 1 \\ p \\ Ta \end{bmatrix}$

A TEMPO

♩ = 64

5:4

mf *f*

$Q 4 (8)$ $\begin{bmatrix} 8 \\ 1 \\ C3 \end{bmatrix}$ $\begin{bmatrix} 8 \\ 1 \\ C3 \end{bmatrix}$

!!!

p *f* *mf*

ACCORDION

$\begin{bmatrix} 1 \\ 2 \\ 3 \\ 4 \\ 5 \\ C \end{bmatrix}$

p

$\begin{bmatrix} 1 \\ 2 \\ 3 \\ 4 \\ 5 \\ C \end{bmatrix}$