

Spieldauer: 4' 35"

practice Cues "Q" on CD track

-logie

© Gerald Preinfalk

Schotti beam me up

Q 10

Dudelsack fade in

♩ = 100

(-1)

A

(-3)

(Tc)

(Tc)

ON 8/8 RIT. **FINE**

B

A

SS 20

SS 22

SS 24

SS 26

Q 12

SS 28

acc.

opt. trills
4
+ 5 - - - - - (+3) (-1) - - - - - (+ C3) - - - - -
6

SS 34

flatterzunge oder doppelzunge

SS 40

acc.

+ ACCORDION & DRUMS

SS 46

acc.

-logie

52

SS

55

(ghost note)

8 1
2
Tc

Q 13

59

acc.

63

SS

65

SS

66

SS

67

DRUMS DOUBLE TIME

69

SS

acc.

p mp mp mp

mp

Q 14

74

f mf f

8va₁
2
3B
4
5
C 6

SS
77 *mp* *cresc.*

acc.
77

SS
80 *cresc.*

acc.
80

SS
82 *mf*

Accent rhythm ad. lib.

SS
84

Q 15

SS
86 *ff* 7:4

SS
88

-logie

CHAOS AD. LIB.

SS *fff*

acc.

90

Growl tone -----

SS *ff*

acc.

94

ACCORDION MELODY -----

SS *p.*

98

(D.S. AL FINE)