

TWINTANGO F. SAX4TETT

GERALD PREINFALK

A **RUBATO** $\text{♩} = 60$

sopransax

Altsax

Tenorsax

Baritonsax

4x $\text{♩} = 69$ $\text{♩} = 120$ $\text{♩} = 85$

ss

as

ts

bars

Rit. ACCEL.

(1.x only) $\bullet = 160$

SS *RUBATO*

AS *RUBATO*

TS (1.x only) *RUBATO*

bars *RUBATO*

SS $\bullet = 60$ *8b07*

AS *EDOMOM*

TS

bars *EDOMOM* *F07*

SS
AS
CL
TS
bars

p

G#1/8

D#1/8

G1/8

D1/8

4x $\text{♩} = 69$

4x $\text{♩} = 112$

SS
AS
TS
bars

$\text{♩} = 85$

Rit. *Accel.*

OPEN *ON CUE* *RUBATO*

OPEN *ON CUE* *RUBATO*

OPEN *ON CUE* *RUBATO*

OPEN *ON CUE* *RUBATO*

$\text{♩} = 160$

SS

AS

TS

bars

SS

AS

TS

bars

SS
53

A TEMPO

INTERLUDE

AS
53

A TEMPO

INTERLUDE

TS
53

A TEMPO

INTERLUDE

bars
53

A TEMPO

INTERLUDE

SS
44

AS
44

TS
44

bars
44

SS

AS

TS

bars

A-9 G A-9 $Bb\Delta7$ ON INTERLUDE AFTER EVERY SOLO INTERLUDE LAST SOLO [B] [A] [A]

E-9 D E-9 F#7 AFTER EVERY SOLO INTERLUDE LAST SOLO [B] [A] [A]

A-9 G A-9 $Bb\Delta7$ AFTER EVERY SOLO INTERLUDE LAST SOLO [B] [A] [A]

E-9 D E-9 F#7 AFTER EVERY SOLO INTERLUDE LAST SOLO [B] [A] [A]

Rit. *tr*

Rit. *tr*

Rit. *tr*

Rit. *tr*